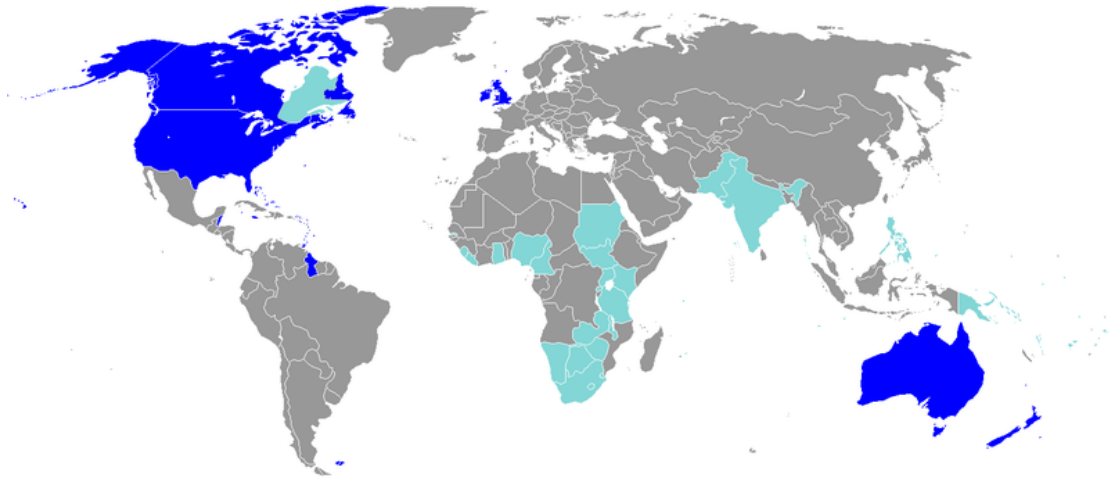


3RD YEAR PROJECT ON DIALECTS AND BRITISH CULTURE



Tasks:

1. Go through the tasks assigned to your topic: read/watch the sources, answer the questions, fill in the exercise.
2. Prepare a 5' (short!) presentation where you tell your colleagues in class what you have learnt (in English)
3. Prepare a 10' interactive part for your colleagues where they have to participate actively, for instance, a dialect quiz, communicative task, a kahoot, a quizzlet, etc.
4. Write a diary: summarize in half a page your experience, e.g. when looking for sources and reading material for your project, when preparing the presentation and interactive parts, etc. There is only one diary for the whole group necessary.

Format: 1 A4 page; the header should include the name of all group members, the date and your topic. The diary is handed in as printout (written in a word processing app, not by hand), Arial 12 pt.

- Deadlines:
 - Hand in diary: **Tuesday June 13, 2017**
 - Hand in completed task sheet: **Tuesday June 6, 2017**
 - Presentation: **Tuesday June 13 or Friday June 16.**

Special task for Tuesday June 6, 2017 13:10-13:55 (first lesson)

Fill in Exercise A (Varieties) or B (British movie/comedy) with the information about your topic and hand in to Martina Iten in the next lesson. There is a second copy of the exercise attached so that you can keep one while handing in the other.

NATIONAL VARIETIES OF ENGLISH, MATE!

Varieties:

- *New Zealand English*: Sophie, Caro, Alexia
 - *Australian English*: Ladina, Alessia
 - *African American Vernacular English (Black English)*: Aymeric, Eren, Andrea
 - *Irish English*: Vanessa, Nicole
 - *Indian English*: Irina, Clarissa, Lina
 - *Jamaican English (and Creole)*: Saru, Tim
 - *Singapore English*: Maria, Lisa
1. Read the pages 106 & 107 on English as “A World Language” (Crystal 2003)¹
 2. Check out the sources given below and familiarize yourself with your variety.
 3. Fill in exercise A with information about your variety’s origins:
 - a. Who were the first speakers of that variety/dialect? Where did they come from?
 - b. What were the historical circumstances at that time?
 - c. How would you describe the contact with the indigenous people and/or speakers of other languages?
 4. Check out Youtube videos some of which are listed below and listen to your variety. In what ways does the speaker sound different from British English?

¹ Crystal, David. 2003. *The Encyclopedia of the English Language*. Cambridge: Cambridge University Press.

SOURCES TO CHECK OUT

New Zealand English:

- Wikipedia entries on New Zealand English and the history of NZ
- Pages 99, 354-55 in Crystal 2003
- Listen live to the radio on: <http://www.radionz.co.nz/>
- Youtube videos:
 - o https://www.youtube.com/watch?v=u4kD_J2ZSsw
 - o https://www.youtube.com/watch?v=Ab_MLnr1Q4l

Australian English:

- Wikipedia entries on Australian English and the history of Australia
- Pages 98, 350-353 in Crystal 2003
- Listen live to the radio on: <http://www.abc.net.au/radionational/>
- Youtube videos:
 - o Accents with Amy:
<https://www.youtube.com/watch?v=5RuoXH2fBDA>
 - o Incident report in Brisbane:
<https://www.youtube.com/watch?v=ACVBan55U1U>

AAVE:

- Wikipedia entry on African American Vernacular English
- <http://africanamericanenglish.com/about/>
- Pages 96 and 97 in Crystal 2003
- Youtube videos:
 - o What is AAVE: <https://www.youtube.com/watch?v=pkzVOXKXfQk>
 - o <https://www.youtube.com/watch?v=aQrtB7cZDrA>
 - o John Baugh on AAVE:
<https://www.youtube.com/watch?v=6EQdJy24JrQ>
 - o <https://www.youtube.com/watch?v=RTto7IVDeww>

Irish English:

- Wikipedia entries on Irish English and the history of Ireland
- pages 336-338 in Crystal 2003
- listen to Irish English: <https://www.uni-due.de/IERC/> > Surveys / data > excerpts from sound atlas (feel free to check out the other sources in the Irish English Resource Centre)
- Youtube videos:
 - o Accent: <https://www.youtube.com/watch?v=GdcTUbS33z4>
 - o Irish history: <https://www.youtube.com/watch?v=dQvaGt9B6Ho>
 - o <https://www.youtube.com/watch?v=HwstjgFJHGg>

Indian English:

- Wikipedia entries on Indian English and the history of India
- Pages 101, 360 in Crystal 2003
- Youtube videos:
 - o Big Bang Theory: <https://www.youtube.com/watch?v=w1X9a2X-oal>
 - o Accent: <https://www.youtube.com/watch?v=z7MlyQS9p5E>

Jamaican English:

- Wikipedia entries on Jamaican English, Jamaican Creole and Jamaican history
- Pages 344-346 in Crystal 2003
- Youtube videos on Jamaican creole:
 - o <https://www.youtube.com/watch?v=wb309BxFSFo>
 - o <https://www.youtube.com/watch?v=PxZAZ7ul86A>
 - o https://www.youtube.com/watch?v=XjS1hl_Sc5A&t=23s
 - o And also:
http://www.uv.es/anglotic/accents_of_english/03/examples_of_jamaican_english.html

Singapore English:

- Wikipedia entries on Singapore English, Singlish and the history of Singapore
- pages 104 & 105 in Crystal 2003
- Youtube videos:
 - o Pronunciation of words:
<https://www.youtube.com/watch?v=6ZFoFZxw8Hc>
 - o Singlish: <https://www.youtube.com/watch?v=StHBkhpTKsE>
 - o What is Singlish: <https://www.youtube.com/watch?v=lC8nM75AqUk>

BRITISH COMEDY/MOVIES/HUMOUR

1. Read the Wikipedia articles on British humour and British comedy as well as this blog <http://www.ef.com/blog/language/beginners-guide-to-understanding-british-humor/>
2. Pick three comedies (e.g. show, sitcom, podcast, etc.) that are distributed across different media channels: 1 as film, 1 as radio broadcast, 1 (serial) on TV (short sketches, talk shows, etc.). Use the lists provided below.
 - o <http://www.bbc.co.uk/comedy>: lists all the BBC sitcoms
 - o <http://www.comedy.org.uk/guide/?sitcoms=yes>: has a list of around 1,500 British TV and radio sitcoms and includes links to the current series that are being shown today.
 - o Other possible comedies include: Monty Python, Mr Bean, Little Britain

If you know some yourself, feel free to pick those.

3. Fill in the chart in exercise B with the information about your three "shows". (Setting = locations where scenes take place).
4. Out of the three comedies, choose one scene (if it is a film or longer sketch). Using the two handouts, analyze the techniques used in that scene that create humour (fill in the table below).

Comedy:
Scene/Episode:
Techniques used:

Exercise A: Varieties of English (to be handed in Tuesday 6/6/17)

Complete the table with the information about your variety.

Name of variety
In which country is the variety spoken?
Which year (circa) was the country settled in?
Describe the contact with the native population from the time of the first settlement up until today.
Give a brief summary of the history of that country from the time of the first settlement until today (very brief) with a special focus on the different settler populations and contact between different speaker groups (non-English/English).
What are typical characteristics of speakers of that variety?

Exercise B: British humour & comedy

Fill in the table below with the information about your three comedies.

Title of comedy:			
Kind of comedy:			
Setting:			
Main characters:			
Other info:			